

Mohammed Mandi

A Talented Artist

Read “Portrait of an Artist” again in Unit5 of your iBook. Use the text to help you complete the grammar exercises below.



Practice 1

Directions: Decide whether to use too, very, or enough with the adjectives or adverbs in each of the following sentences. Think carefully about whether there is a problem or no problem, and “can” or “can’t.”

1. Mohammed Mandi is a talented artist. It is _____ that he shares his talents with others.
2. Calligraphy was and still is _____ in the Arab world.
3. Some young artists feel that calligraphy is _____ and they prefer to create modern works of art.
4. Many young artists today aren’t _____ to do calligraphy.
5. Traditional artists feel that younger artists aren’t _____ of the traditional art forms.
6. Mandi is _____ to his craft. He wants to teach young people to appreciate the art of calligraphy.

Practice 2

Directions: Look at the following sentences. Use the proper form of the present perfect for the verb in parentheses and decide whether to use “for” or “since.”

1. Mohammed Mandi (create) works of art many years.
2. Calligraphy (be) an important art form centuries.
3. Mohammed Mandi (love) art he was young.
4. Mandi (be) a Master of Calligraphy he graduated from the Research Centre of Islamic History, Art and Culture in Istanbul.
5. Mandi and other artists (teach) various art forms to anyone who wants to learn some time now.



Practice 3

Directions: Use everything you have learned about verbs from Level 1, and so far in Level 2, to help you complete the paragraph below.

Mohammed Mandi (be) a talented artist. He (enjoy) creating art works. He (be) a teacher of the arts since he finished his studies. He (not, want) people to forget the great art of calligraphy.



Mandi (create) many works of art, like the calligraphy on the bank notes of UAE, and the golden calligraphy on the Sheikh Zayed Mosque. When Mandi (be) younger, his family (encourage) his skills and talents. They always (support) him and they (not, make) him feel his talents are unimportant.

For several years, Mandi (give) lessons about his work and his techniques. Although Mandi likes traditional art forms, he also (understand) that, presently, the world around him (change) very quickly. A few years ago, Mandi (begin) to show interest painting. Mandi (feel) people like (have) more color in their homes. Later, he (develop) an interest in clay, plaster and paper. Right now, he (not, go) anywhere. He loves the UAE, and he (be) around for many years to come.